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Bailey...2-8

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a cloud-hung sky
listening
to one last tune

Raquel BAILEY

Montage June 14

THF source

Other Poetry 3:3

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a soft melody:
drops of rain
from each leaf

Montage June 14

THF source

Simply Haiku 6:3

original source

Raquel BAILEY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

blue heron
still . . . in the stream
our shadows

Montage June 14

THF source

Simply Haiku 6:3

original source

Raquel BAILEY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

he refuses
to let go
tangled old vines

Montage June 14

THF source

Wisteria 10

original source

Raquel BAILEY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

hi black and white picture
still in the window . . .
gray winter clouds

Raquel BAILEY

Montage June 14

THF source

Simply Haiku 6:4

original source

translator(s)

lightning
we measure the lengths
of our scars

Raquel BAILEY

Montage June 14

THF source

Simply Haiku 6:4

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

moonlit sky
he rubs the ice cube
against her lips

Raquel BAILEY

Montage June 14

THF source

Simply Haiku 6:3

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

full moon
I think
I'm in love with a rock

Ed BAKER

Viral 1:4

THF source

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a long line of cars
at Santa Rita Prison . . .
Easter morning rain

jerry BALL

Montage September 6

THF source

The San Francisco Haiku Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

autumn evening . . .
as we stare at the planets
a stranger joins us

jerry BALL

Montage September 6

THF source

The San Francisco Haiku Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

beautiful daughter
of a woman I once loved
ending of springtime

jerry BALL

Montage September 6

THF source

The San Francisco Haiku Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

heat of afternoon—
scrapes of a workman's shovel
against the pavement

jerry BALL

Montage September 6

THF source

The San Francisco Haiku Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Iris in her hand,
she talks of distant places . . .
without facing me

jerry BALL

Montage September 6

THF source

The San Francisco Haiku Anthology

original source

translator(s)

shaking hands again
with the cardiologist
end of summer

jerry BALL

Montage September 6

THF source

dust of summers

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

winter evening
a light is burning
in the back of the house

jerry BALL

Montage September 6

THF source

The Heron's Nest 8:1

original source

translator(s)

sun dogs
on the winter horizon . . .
another body count

Francine BANWARTH

Montage August 9

THF source

WPA Contest 2007

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

spring dawn
in the wheelbarrow
some of the rain

Francine BANWARTH

Montage August 9

THF source

Haiku Calendar 2008

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

spring dawn
in the wheelbarrow
some of the rain

Francine BANWARTH

Montage August 9

THF source

Frogpond 32:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

autumn nightfall
dusk in her
silk stockings

Francine BANWARTH

Montage August 9

THF source

Modern Haiku 37:2

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

moon blossoms . . .
her body prepared
for viewing

Francine BANWARTH

Montage August 9

THF source

Modern Haiku 39:3

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

river rising . . .
the trees almost touch
their shadows

Francine BANWARTH

Montage August 9

THF source

Modern Haiku 39:3

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

slow with his answer
the autumn river keeps
changing colors

Francine BANWARTH

Montage August 9

THF source

Wisteria 13

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Prevailing wind!
neither prison bars nor spider web
yield to it

Johnny BARANSKI

Montage March 8

THF source

Convict Shoots the Breeze

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

After a strip search
old inmates, new inmates
in blue prison garb

Johnny BARANSKI

Montage March 8

THF source

Convict Shoots the Breeze

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in the prison graveyard
just as he was in life—
convict 14302

Johnny BARANSKI

Montage March 8

THF source

Just a Stone's Throw

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Moonlit spider
web seaving
cell bar to cell bar

Johnny BARANSKI

Montage March 8

THF source

Convict Shoots the Breeze

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

road to freedom
just a stone's throw beyond
the prison graveyard

Johnny BARANSKI

Montage March 8

THF source

Just a Stone's Throw

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Starting a new month
in Snohomish County Jail;
same old teabag

Johnny BARANSKI

Montage March 8

THF source

Convict Shoots the Breeze

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The road home
beyond the prison wall:
deepening snow

Johnny BARANSKI

Montage March 8

THF source

Convict Shoots the Breeze

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

depths of the wood
the bullfinch's breast
empties of song

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

distant wren song . . .
the brown river
slowed to green

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

down
the
leafless
beech
the
voice
of
a
nuthatch

John BARLOW

Montage September 6

THF source

Acorn 18

original source

translator(s)

dripping waterweed . . .
the great crested grebes
breast to breast

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

early June—
the chack of a ring ouzel
and tormentil everywhere

John BARLOW

Sails 5

THF source

Waiting for the Seventh Wave

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

evening surf . . .
sandpipers waiting
for the seventh wave

John BARLOW

Montage October 18

THF source

Waiting for the Seventh Wave

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

flood debris
the flexing legs
of the spring dipper

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

harrowed soil . . .
sunlight silvers
the rooks' wings

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

lambing begins
in the drystone valley
the mist-bleached bones

John BARLOW

Montage October 18

THF source

Presence 36

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

nothing to separate
the hill from its mist . . .
oystercatcher calls

John BARLOW

Montage October 18

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

sand martins
return to the river . . .
the fineness of the rain

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

something startles
the rabbit field . . .
mackerel sky

John BARLOW

Montage October 18

THF source

The Heron's Nest 8:2

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the late flaming
of rosebay willowherb . . .
glide of a jay

John BARLOW

Montage October 18

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the mating chase
of common sandpipers
water over stone

John BARLOW

Montage April 12

THF source

Wing Beats

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

after the bear—
the silence of
broken spider webs

Jack BARRY

Sails I

THF source

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

beads of dew
cling to ripe blueberries
the sinking moon

Jack BARRY

Sails 5

THF source

Haiku Calendar 2007

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

black pond
frozen over
the heron circles twice

Jack BARRY

Montage December 27

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

dead branch
finally falling
spring rain

Montage March 22

THF source

Swamp Candles

original source

Jack BARRY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

frost in the windows
the crescent moon's
two sharp points

Jack BARRY

Montage December 27

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

lilacs in bloom
a swallowtail crosses
the double yellow line

Jack BARRY

Montage March 22

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

looking back
after crossing
thin ice

Montage December 27

THF source

Swamp Candles

original source

Jack BARRY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

looking up the name
of the wildflower
I just trampled

Jack BARRY

Montage March 22

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

melting frost
a wasp taps against
the sun-warmed window

Jack BARRY

Montage March 22

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

neighbors squat
on front porch steps
a chorus of peepers

Jack BARRY

Montage March 22

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

passing headlights
snow gathers on
the horse's back

Jack BARRY

Montage December 27

THF source

All Nite Rain

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

rustle of marsh grass
a dragonfly inches out of
its graying husk

Jack BARRY

Sails 3

THF source

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

snow light
not telling you
the whole dream

Jack BARRY

Montage December 27

THF source

All Nite Rain

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

sparrows steal threads
from the scarecrow's tattered shirt
the last of the snow

Jack BARRY

Montage March 22

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Spring Equinox
where the wood pile stood
a hole in the snow

Jack BARRY

Montage March 22

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the moon through black trees
one distant owl
answers another

Jack BARRY

Montage December 27

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

wind through barbed wire
a mourning dove turns
and calls again

Jack BARRY

Montage December 27

THF source

Swamp Candles

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

your cold hands
those first stars
were already there

Jack BARRY

Montage August 24

THF source

All Nite Rain

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

an armful of lilies
in the fullness of summer
an urn full of ash

Edith BARTHOLOMEUSZ

Montage August 23

THF source

The Heron's Nest 9:2

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

crimson sunset
coyotes melt into
the desert wash

Edith BARTHOLOMEUSZ

Montage August 23

THF source

Frogpond 28:2

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

darkening sky—
a woman's song rises
on the desert breeze

Edith BARTHOLOMEUSZ

Montage August 23

THF source

The Heron's Nest 7:4

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

into the sun
where eyes can't follow
a red-tailed hawk

Edith BARTHOLOMEUSZ

Montage August 23

THF source

The Heron's Nest 10:2

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

lone hiker
the trail ends where sky
and desert meet

Edith BARTHOLOMEUSZ

Montage August 23

THF source

Hummingbird 19:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

stifling heat—
vultures teeter beneath
monsoon clouds

Edith BARTHOLOMEUSZ

Montage August 23

THF source

The Heron's Nest 9:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

three-armed saguaro
at trail's end—
even here, starlings

Edith BARTHOLOMEUSZ

Montage August 23

THF source

Into the Sun

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

twice swept out
twice blown back
a dove's feather

Edith BARTHOLOMEUSZ

Montage August 23

THF source

Into the Sun

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

twice swept out
twice blown back
a dove's feather

Edith BARTHOLOMEUSZ

Montage August 23

THF source

The Heron's Nest 10:1

original source

translator(s)

A bee
staggers out
of the peony.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a crow has settled
on a bare branch—
autumn evening

Matsuo BASHÔ

Sailing 7

THF source

Haiku

original source

R. H. Blyth

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

A wild sea—
and flowing out toward Sado Island,
the Milky Way.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Ah, summer grasses!
All that remains
Of the warrior's dreams.

Matsuo BASHÔ

Viral 6:3

THF source

Haiku

original source

R. H. Blyth

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

All the summer rains
violently gather—
Mogami River

Matsuo BASHÔ

Montage May 17

THF source

Essential Bashô

original source

Sam Hamill

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Autumn twilight—
a worm digs silently
into the chestnut.

Matsuo BASHÔ

Sails 4

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bush warbler:
shits on the rice cakes
on the porch rail.

Matsuo BASHÔ

Sails 4

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

clam
shell and innards parting
departing fall

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

Clam ripped from its shell,
I move on to Futami Bay:
passing autumn

Matsuo BASHÔ

Montage May 17

THF source

The Essential Bashô

original source

Sam Hamill

translator(s)

Coolness:
the clean lines
of the wild pine.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Culture's beginnings:
from the heart of the country
rice-planting songs

Matsuo BASHÔ

Montage May 17

THF source

Essential Bashô

original source

Sam Hamill

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Eaten alive by
lice and fleas—now the horse
beside my pillow pees

Matsuo BASHÔ

Montage May 17

THF source

Essential Bashô

original source

Sam Hamill

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Even in Kyoto—
hearing the cuckoo's cry—
I long for Kyoto.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Exciting at first,
then sad,
satching the cormorant-fishing.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Fall going
and we part,
clamshells on the beach.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

fleas lice
horse pishing
by the pillow

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Fleas, lice,
a horse peeing
near my pillow.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

fry's
beginning Oku's
rice-planting song

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Gathering
the fifth-month rains,
the swift Mogami River.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

High over wild seas
surrounding Sado Island—
the River of Heaven

Matsuo BASHÔ

Montage May 17

THF source

Essential Bashô

original source

Sam Hamill

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in the autumn wind
what's your voice, spider,
what's your song

Matsuo BASHÔ

Sailing 7

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Lightning—
and in the dark
the screech of a night heron.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Lonely stillness—
a single cicada's cry
sinking into stone

Matsuo BASHÔ

Montage May 17

THF source

Essential Bashô

original source

Sam Hamill

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

May rains
gathering swift
Mogamigawa

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

quiet
into rock absorbing
cicada sounds

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Sick on a journey,
my dreams wander
the withered fields.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Stillness—
the cicada's cry
drills into the rocks.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

summer grass
warriors
dreams' ruins

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Summer grasses:
all that remains of great soldiers'
imperial dreams

Matsuo BASHÔ

Montage May 17

THF source

Essential Bashô

original source

Sam Hamill

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Summer grass—
all that's left
of warriors' dreams.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The beginning of art—
a rice-planting song
in the back country.

Matsuo BASHÔ

Montage May 17

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the cicada's shell
sang itself
completely away

Matsuo BASHÔ

Sailing 7

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The morning glory also
turns out
not to be my friend.

Matsuo BASHÔ

Sailing 4

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The morning glory—
another thing
that will never be my friend.

Matsuo BASHÔ

Sailing 4

THF source

original source

Robert Bly

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The sea darkening—
the wild duck's call
is faintly white.

Matsuo BASHÔ

Montage February 23

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the sea darkens—
faintly white
a wild duck's call

Matsuo BASHÔ

Envoys 3

THF source

Bashô and his Interpreters

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The sea darkens, and the voices of ducks faintly white

Matsuo BASHÔ

Envoys 3

THF source

From the Country of Eight Islands

original source

Hiroaki Sato

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The temple bell dies away.
The scent of flowers in the evening
Is still tolling in the bell.

Matsuo BASHÔ

Viral 6:3

THF source

Haiku

original source

R. H. Blyth

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the winter sun
on my horse's back
my frozen shadow

Matsuo BASHÔ

Sailing 7

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

those who have heard a monkey's cry:
how about this abandoned child
in the autumn wind?

Matsuo BASHÔ

Sailing 3

THF source

Bashô and his Interpreters

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Weathered bones
On my mind,
A wind-pierced body.

Matsuo BASHÔ

Sailing 4

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

wild seas (ya
to Sado shoring up
the great star stream

Matsuo BASHÔ

Montage May 17

THF source

Back Roads to Far Towns

original source

Corman/Kamaike

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

You could turn this way—
I'm also lonely
this autumn evening.

Matsuo BASHÔ

Montage November 29

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

you start a fire
I'll show you something good . . .
a snowball!

Matsuo BASHÔ

Periplum 6

THF source

Haiku

original source

R. H. Blyth

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

You've heard the monkey crying—
listen to this child
abandoned in the autumn wind.

Matsuo BASHÔ

Sailing 3

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

from here
to there
mother's silence

Virals 2:1

THF source

The Unworn Necklace

original source

Roberta BEARY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in the seconds
after death
warm hands

Montage November 29

THF source

nothing left to say

original source

Roberta BEARY

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

rainy season
again he tells me
she means nothing

Roberta BEARY

Montage November 29

THF source

The Unworn Necklace

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

snowfall
his fingers slowly
unbutton me

Roberta BEARY

Montage November 29

THF source

The Unworn Necklace

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

third date—
the slow drift of the rowboat
in deep water

Roberta BEARY

Montage November 29

THF source

The Unworn Necklace

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

alpine lake
a tiny fish
shatters my face

Ernest J. BERRY

Montage April 26

THF source

Snapshots 5

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

close of day
the lupin pods
clicking shut

Ernest J. BERRY

Montage April 26

THF source

Snapshots 8

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

ground-fog
the top half of a kangaroo
intermittently

Ernest J. BERRY

Montage April 26

THF source

Snapshots 8

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

high desert
i'm surrounded
by a fly

Ernest J. BERRY

Montage October 5

THF source

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

lily pad
the holding pattern
of dragonflies

Ernest J. BERRY

Sailing 3

THF source

Haiku News Showcase

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

mother's parasol
I unfold the dust
of other summers

Ernest J. BERRY

Montage April 26

THF source

dust of summers

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

night fishing
knee deep
in the pleiades

Ernest J. BERRY

Montage April 26

THF source

Snapshots 8

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

storm clouds
the cry of a shearwater
circles the sky

Ernest J. BERRY

Montage April 26

THF source

Snapshots 8

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

summer
my golden retriever
rolls in it

Ernest J. BERRY

Sailing 3

THF source

*Anita Sadler Weiss Memorial
Haiku Contest 2009*

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

yard sale
his empty cottage
fills with sunshine

Ernest J. BERRY

Montage April 26

THF source

Snapshots 5

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a small child
snuggles tightly
to the old woman

Ivana BERTIC

Montage November 1

THF source

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

daylight
the warbler's note
stuck on dawn

Montage April 26

THF source

Amongst the Graffiti

original source

Janice BOSTOK

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in this blue
the scalloped flight
of one swallow

Janice BOSTOK

Montage April 26

THF source

Australian Haiku Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

old 'queenslander'
its verandah posts
stained by dogs

Montage April 26

THF source

Amongst the Graffiti

original source

Janice BOSTOK

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

splashing
down the hillside
wet sunshine

Montage April 26

THF source

Amongst the Graffiti

original source

Janice BOSTOK

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

stationary bus
talking we visit places
within each other

Montage April 26

THF source

Amongst the Graffiti

original source

Janice BOSTOK

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

suburban loneliness
the incessant spinning
of rotary clothes hoists

Janice BOSTOK

Montage April 26

THF source

Amongst the Graffiti

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

wagtail
threads its way
through lantana

Montage April 26

THF source

Amongst the Graffiti

original source

Janice BOSTOK

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

after the rain
bomb craters filled
with stars

Montage August 24

THF source

The Unswept Path

original source

John BRANDI

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

after the storm
a dragonfly
pinned to the cactus

John BRANDI

Montage July 5

THF source

The Unswept Path

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

autumn dusk
a bobbing branch
where the crow has flown

John BRANDI

Montage July 5

THF source

The Unswept Path

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

daybreak
pollen rising
from the unswept path

John BRANDI

Montage July 5

THF source

The Unswept Path

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

fallen leaves
the abbot sweeps
around them

Montage July 5

THF source

The Unswept Path

original source

John BRANDI

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in the mirror
the old man I was afraid of
as a child

John BRANDI

Montage July 5

THF source

The Unswept Path

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in the rain
before dawn
snails migrating

John BRANDI

Montage July 5

THF source

The Unswept Path

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

dawn after the birth,
he brings her
the first strawberry

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

holding hands . . .
until we reach
the blackberries

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

pumpkin pie aroma
from the back seat—
Kansas sunrise ahead

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

school's out—
a boy follows his dog
into the woods

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

sculpture garden . . .
the marble bench
cool through my jeans

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

stockings on the mantle . . .
the child's eyes follow sparks
up the chimney

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

the bride's mouth
stuffed with cake . . . the groom
answers for her

Randy M. BROOKS

Montage December 13

THF source

School's Out

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

out of kindness now
I shout at my father
going deaf

Kevin BROPHY

Viral 2:3

THF source

Famous Reporter 21

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a red-tail's echo . . .
the reservoir the color
of surrounding pines

Allan BURNS

Montage September 13

THF source

A New Resonance 6

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

bitter wind—
a crane lands among
thronging cranes

Allan BURNS

Montage September 13

THF source

The Heron's Nest 8:2

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

blackberry brier
an old boundary post
clawed by bears

Allan BURNS

Sailing I

THF source

A New Resonance 6

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

blue heron
standing at the edge
of the falls

Allan BURNS

Montage September 13

THF source

A New Resonance 6

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

carillon bells
a wedge of cranes
flying south

Allan BURNS

Montage September 13

THF source

The Heron's Nest 10:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

city lights
the pianist bows
lower to the keys

Allan BURNS

Sailing 3

THF source

South by Southeast 16:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

climbing in shadow—
the canyon rim
brightly lit

Allan BURNS

Montage July 12

THF source

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

coyote choir
we wake beneath
next season's stars

Allan BURNS

Montage August 24

THF source

Roadrunner 7:3

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

final ascent
a stonechat lifts
from the heather

Allan BURNS

Montage September 13

THF source

Presence 36

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

mountain glade
dusky grouse fade
into wilderness

Allan BURNS

Montage September 13

THF source

Simply Haiku 6:4

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

source of the creek
a kinglet's
breeding song

Allan BURNS

Sailing 3

THF source

A New Resonance 6

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the flycatcher's wheeep
last sliver of sun
on the ridge

Allan BURNS

Montage September 13

THF source

The Heron's Nest 8:3

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

An old well!
Jumping at a mosquito, a fish's
sound of darkness.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Evading the fishnet,
and evading the fishing ropes,
the moon on the water.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Flowers of the pear—
reading a letter by moonlight,
a woman.

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

In evening wind—
water is slapping against
legs of a blue heron.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

In the short night
a passing shower
across the wooden eaves.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Into an old well's
darkness falls
a camellia!

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Plum blossom essence
ascending upward higher—
the moon's halo.

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Plum flowers far and near.
Shall I go to the south?
Shall I go north?

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Rainfall on the grasses
just after the festival cart
passed by.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Rape-seed flowers!
A whale passed without stopping
and the sea has darkened.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

temple hall . . .
the firefly
shows off

Yosa BUSON

Virals 3

THF source

original source

Allan Burns

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

that mountain cuckoo
probably born
in the crotch of a tree

Yosa BUSON

Sailing 7

THF source

The Essential Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The foot washing
tub has a leak too—
spring is running out.

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The light of a candle
is transferred to another candle—
spring twilight.

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

The pond and the river
have joined together as one
in the spring rain.

Yosa BUSON

Montage June 7

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

With blossoms fallen
in spaces between the twigs a temple
has appeared.

Yosa BUSON

Montage March 22

THF source

Haiku Master Buson

original source

Sawa/Shiffert

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009