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I walk over it alone
In the cold moonlight—
The sound of the bridge.

TAIGI

Montage August 2

THF source

Haiku (Everyman's Library)

original source

R. H. Blyth

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

So each so many
stars making their appearance
and the cold cold still

TAIGI

Sailing 4

THF source

original source

Cid Corman

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The sun
In the eye of the falcon
That returned to my hand.

TAIRO

Montage August 2

THF source

Haiku (Everyman's Library)

original source

R. H. Blyth

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

our breath streaming white,
we love each other
we hate each other

Shugyo TAKAHA

Montage November 29

THF source

original source

Pinnington/Hoshino

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

having eaten a lizard
how carefully the cat
licks its own body!

Hashimoto TAKAKO

Sailing 6

THF source

Far Beyond the Field

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in my head
it becomes
a white summer field

Sohshu TAKAYA

Sailing 7

THF source

Blue Willow Haiku World

original source

Fay Aoyagi

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Index finger
drowning
in the galaxy

Tomita TAKUYA

Sailing 6

THF source

original source

Keiji Minato

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

sweet grapes
the conversation passes
between friends

Hilary TANN

Sailing 5

THF source

The Onawa Poems

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

standing up
for a closer look
at the stars

Maurice TASNIER

Montage August 24

THF source

Haiku Calendar 2000

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

deep inside you no more war

Montage November 1

THF source

A New Resonance 5

original source

Dietmar TAUCHNER

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

escalator
out of the subway . . .
snowfall

Dietmar TAUCHNER

Montage November 1

THF source

The Heron's Nest 10:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

just before dawn—
the snowplow clears
my nightmare

Dietmar TAUCHNER

Montage November 1

THF source

A New Resonance 5

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

my key
turns in the lock
lilac scent

Montage November 1

THF source

A New Resonance 5

original source

Dietmar TAUCHNER

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

raven's cry
all the partings
still to come

Dietmar TAUCHNER

Viral 2:2

THF source

dandelion clocks

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

spring longing
following animal tracks
as far as I can

Dietmar TAUCHNER

Montage November 1

THF source

A New Resonance 5

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

strange voices
I open the door
to the stars

Dietmar TAUCHNER

Montage November 1

THF source

Frogpond 31:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

war for water in the future i sip my beer

Dietmar TAUCHNER

Montage November 1

THF source

Presence 34

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

full moon
the call girl calls me
angel

Petar TCHOVHOV

Periplum 2

THF source

original source

David G. Lanoue

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

night storm
I'm thinking about
the dolls in the attic

Petar TCHOHOV

Periplum 2

THF source

original source

David G. Lanoue

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the longest night
a raven steals the eyes
of a snowman

Petar TCHOHOV

Periplum 2

THF source

original source

David G. Lanoue

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

so many ways
within the waterfall
for water to fall

John THOMPSON

Headsest 1

THF source

The San Francisco Haiku Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a slug
bathed in an ethereal glow
near a chicken

Kaneko TOHTA

Sailing 7

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

a swarm of mayflies under the streetlight I come for my shadow

Kaneko TOHTA

Envoys 1:1

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

above the crumbled bricks
a butterfly, its heart attached
here to the slums

Kaneko TOHTA

Sailing 7

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

after a heated argument
I go out to the street
and become a motorcycle

Kaneko TOHTA

Sailing 7

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bank clerks in the morning
fluorescent
like squid

Kaneko TOHTA

Envoys 1:2

THF source

Japanese Haiku 2001

original source

Modern Haiku Association

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bank clerks since the morning fluorescent like squid

Kaneko TOHTA

Envoys 1:1

THF source

original source

James Shea

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

bank employees
fluorescing like so many squid
first thing in the morning

Kaneko TOHTA

Envoys 1:2

THF source

Modern Haiku 31:1

original source

Dhugal Lindsay

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bank employees from morning on emit fluorescence like squid

Envoys 1:2

THF source

Modern Japanese Haiku

original source

Kaneko TOHTA

Hiroaki Sato

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bank employees from morning on, like squid, emit fluorescence

Envoys 1:2

THF source

Modern Japanese Haiku

original source

Kaneko TOHTA

Hiroaki Sato

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bank employees the first thing in the morning are fluorescent like squid

Envoys 1:2

THF source

Modern Japanese Haiku

original source

Kaneko TOHTA

Hiroaki Sato

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

bank tellers
from morning on like fluorescent
squid

Kaneko TOHTA

Envoys 1:2

THF source

original source

David G. Lanoue

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

bank workers from early morning shed fluorescence like squid

Envoys 1:3

THF source

Japanese Haiku 2001

original source

Kaneko TOHTA

Sue Stanford

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Bankers in the morning
fluorescent like squid

Kaneko TOHTA

Envoys 1:2

THF source

original source

Natsuishi/Selland

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

bankers' faces
in early morning light—
blue glow of squids

Kaneko TOHTA

Envoys 1:3

THF source

Japanese Haiku 2001

original source

Carmen Sterba

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

foggy village—
if I threw a stone
my parents would scatter

Kaneko TOHTA

Sailing 7

THF source

original source

Fay Aoyagi

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

From early morning
These bankers have been working
Like the shining squids.

Kaneko TOHTA

Envoys 1:3

THF source

Japanese Haiku 2001

original source

Yoshinobu Hakutani

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

from the morning
the bankers fluoresce
like squid

Kaneko TOHTA

Envoys 1:1

THF source

original source

Fay Aoyagi

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

green bear
in the junky vacant lot
cast iron stomach

Kaneko TOHTA

Sailing I

THF source

The Haiku Handbook

original source

Higginson/Harter

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

green bear
the chapel's morning
pounding pounding

Kaneko TOHTA

Sailing I

THF source

The Haiku Handbook

original source

Higginson/Harter

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

in the fog a swan
maybe I should really say
the swan in a fog

Kaneko TOHTA

Sailing 7

THF source

original source

Dhugal Lindsay

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

into the heart
the green of barley
slowly, slowly

Kaneko TOHTA

Sailing 7

THF source

original source

William J. Higginson

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

into the morning bank clerks glowing fluorescent as squid

Kaneko TOHTA

Envoys 1:1

THF source

original source

Gilbert/Yuki

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

into the morning bank clerks glowing fluorescent as squid

Kaneko TOHTA

Envoys 1:1

THF source

original source

Fay Aoyagi

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

it joins a group
a killifish swiftly
and happily

Kaneko TOHTA

Sailing 7

THF source

Modern Japanese Haiku

original source

Robert Hass

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Like squids
bank clerks are fluorescent
from the morning.

Kaneko TOHTA

Envoys 1:1

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

like squids bank clerks fluoresce in the morning

Kaneko TOHTA

Envoys 1:3

THF source

Japanese Haiku 2001

original source

Jim Kacian

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

morning again
bankers take their places
beneath firefly squid

Kaneko TOHTA

Envoys 1:3

THF source

Japanese Haiku 2001

original source

James Henry

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

My green land
in the heart of the wood
is being dug

Kaneko TOHTA

Sailing 7

THF source

original source

Kazuko Konagai

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

on a trip to gorge myself
on salmon, the evening sun
becomes the sky's anus

Kaneko TOHTA

Sailing 7

THF source

original source

Dhugal Lindsay

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

plum in bloom, and all over the garden blue sharks are visiting

Sailing 7

THF source

original source

Kaneko TOHTA

Hiroaki Sato

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

respiration is
sucking in this multitude
of clear-toned cicadas

Kaneko TOHTA

Sailing 7

THF source

original source

Dhugal Lindsay

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Slept well
till the withered field in my dream
turned green

Kaneko TOHTA

Sailing 7

THF source

original source

Natsuishi/Selland

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the bankers fluoresce
from the morning
like squids

Kaneko TOHTA

Envoys 1:1

THF source

original source

Fay Aoyagi

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the boys on the beach resolute even on a day the onions rot

Kaneko TOHTA

Envoys 1:1

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The clerks in the bank
fluoresce from early morning
like so many squid

Kaneko TOHTA

Envoys 1:3

THF source

Japanese Haiku 2001

original source

David Burleigh

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The foggy village—
my parents would disperse
if I threw a stone

Kaneko TOHTA

Envoys 1:2

THF source

original source

Metz/Pfleuger

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The river's teeth go
from morning to evening
the river's teeth go

Kaneko TOHTA

Sailing 7

THF source

original source

Natsuishi/Selland

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the whores heckle each other on the corner dry tangerines

Kaneko TOHTA

Envoys 1:1

THF source

Modern Japanese Haiku

original source

Makoto Ueda

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

these bank clerks
already in the morning they are
like firefly squid

Kaneko TOHTA

Envoys 1:1

THF source

original source

Gabi Greve

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

A corrosive wind
blasts through the house in the night—
the name of demons.

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

A revelation.
The crooked old apple tree.
The sea is close by.

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Brown leaves—
as precious as the
Dead Sea Scrolls

Tomas TRANSTRÖMER

Envoys 2

THF source

original source

Anatoly Kudryavitsky

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Creeping of shadows . . .
we are lost in the forest
among toadstool clan.

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Go soft as the rain,
meet the whispering leaves.
Hear the Kremlin bell!

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Man-bird creatures.
Apple trees were blossoming.
The great enigma.

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Rugged pine trees
over the same tragic moor.
Ever and ever.

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

the brown leaves
as precious as
the dead sea scrolls

Tomas TRANSTRÖMER

Envoys 2

THF source

original source

Jörgen Johansson

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The darkening leaves
in autumn are as precious
as the Dead Sea Scrolls.

Tomas TRANSTRÖMER

Envoys 2

THF source

original source

Robin Fulton

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The power lines stretched
across the kingdom of frost
north of all music.

Tomas TRANSTRÖMER

Envoys 2

THF source

original source

Robin Fulton

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

The sun disappears.
A tugboat watches
with its bulldog head.

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

These brown withered leaves
are as invaluable as
the Dead Sea Scrolls

Tomas TRANSTRÖMER

Montage October 25

THF source

The Great Enigma

original source

High/Edwards

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Ah water-strider never to have left a track!

vincent TRIPI

Montage December 6

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Autumn colors
breaking through the haze
the wood duck settles

vincent TRIPI

Montage September 20

THF source

the path of the bird

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Autumn moon—
everything I own
fits into the canoe

vincent TRIPI

Montage September 20

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Autumn woods . . .
sometimes it's just about
taking a pee

vincent TRIPI

Montage September 20

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

before
making love
i write a death poem

vincent TRIPI

Montage December 6

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Colouring itself across the pond the autumn wind

vincent TRIPI

Montage September 20

THF source

between God & the pine

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Exactly when
to pop the jewelweed pod
dragonflies

vincent TRIPI

Montage September 13

THF source

original source

translator(s)

First snow . . .
first monk
in the snow

vincent TRIPI

Montage December 6

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Giant swallowtail . . .
if you could leave me
soul

vincent TRIPI

Montage December 6

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

i take the strongest
of my walking sticks
first cherry blossoms

vincent TRIPI

Sailing 5

THF source

monk and I

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

In
bed
with
Buddha
but
bunk
beds

vincent TRIPI

Montage December 6

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

It's great to be alive!
how to say this
to the scarecrow?

vincent TRIPI

Montage September 20

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Japanese garden
in the fog
—the shape of parting

vincent TRIPI

Sailing 2

THF source

between God & the pine

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Leaves covering
the rock on which it sang
solitary vireo

vincent TRIPI

Montage September 20

THF source

the path of the bird

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Not falling
caterpillar
on the falling leaf

vincent TRIPI

Montage September 20

THF source

between God & the pine

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

where
the
mirror
once
hung
inside
the
cabin
meditation

vincent TRIPI

Montage September 20

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

Wilderness cabin
sooner or later they grab
the book about haiku

vincent TRIPI

Montage December 6

THF source

paperweight for nothing

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

after the Renoir
I look differently
at dappled sunlight

Charles TRUMBULL

Montage October 11

THF source

Haiku in the Light

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

back from vacation
looking through all the photos
to see what we saw

Charles TRUMBULL

Montage October 11

THF source

South by Southeast 9:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

between
the chimes of the clock
shooting star

Charles TRUMBULL

Montage October 11

THF source

The Heron's Nest 3:8

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

... but in the window
of the doctor's waiting room
a cloudless sky

Charles TRUMBULL

Montage October 11

THF source

Still 4:1

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

marsh walk
a white butterfly
shows me the way

Charles TRUMBULL

Montage October 11

THF source

Snapshots 6

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

October dusk
a plastic coffee lid
fills with rain

Charles TRUMBULL

Montage October 11

THF source

Acorn 17

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009

sharp, chill wind
lingers in the willow
over her grave

Charles TRUMBULL

Montage October 11

THF source

The Thinking Post Anthology

original source

translator(s)

haiku from THE *Haiku* FOUNDATION website 2009