

**CALENDAR OF CONFERENCES AND OTHER HAIKU GATHERINGS
CONTEST ENTRY, PUBLICATION SUBMITTAL, AND OTHER DEADLINES**

➔ Please send corrections and additions to Billie Wilson – [akwilsons \[at\] gci \[dot\] net](mailto:akwilsons[at]gci[dot]net)

Be sure to visit The Haiku Foundation Forum's Haiku News Bulletin Board where new items are posted almost daily.

✍	Date of Event or Entry & Submittal Deadlines (Deadlines are In-hand unless noted otherwise at official source)	EVENT Always verify items of interest with the official source as things do change and last year's information may no longer apply. We try to keep this calendar current and correct, and hope you will help us do that.
		Enjoy: Mann Library (Cornell University) Daily Haiku (with complete archives)
		Enjoy: Haiku Chronicles Podcasts
		NEWS: New website for the Australian Haiku Society
	No deadline indicated	Submissions: Ashai Haikuists Network (Japan), online
		Submissions (British Haiku Society members only): Blithe Spirit (UK) , quarterly print
		Submissions: Ginyu , print (Japan)
		Submissions: Haiku Canada Sheets [Members only]
		Submissions: Haiku Reality / Stvarnost
		Submissions: Haiku Spirit , online (Ireland)
		Submissions: Ink Sweat & Tears (Britain), online
		Submissions: Living Haiku Anthology [online]
		Submissions: Living Senryu Anthology [online]
		Submissions: Mainichi Daily News (Japan)
		Submissions: paper wasp (Australia), print
		Submissions: Presence , print (UK)
		Submissions: World Haiku Review online
Dates, etc. may have changed; always verify information of interest with the official source		
	January 1	Reading period begins for spring issue: Acorn print
		Membership renewals due: Haiku Poets of Northern California (HPNC)
	January 15	Choose your favorites for The Annual Heron's Nest Readers' Choice Awards
		Submission period ends for February issue of The Mamba [Africa-themed haiku only – scroll to end of journal for submission guidelines]
	January 30	Submissions for March issue: Haibun Today , quarterly/online
	January 31	Entries: Haiku Poets of Northern California - Rengay Results: Previous Years
		Entries: Snapshot Press Haiku Calendar Competition Results including previous years
		Submissions: Shamrock Haiku Journal , online
		Membership renewals due: Haiku Canada
		Entries: The British Haiku Awards Results including previous years
		Entry period ends: Annual Genjuan International Haibun Contest Results including previous years
	February 1	Participate ALL OF FEBRUARY: National Haiku Writing Month [NaHaiWriMo]
		Entries: Association Santoka International Haiku/Haiga Contest
		Submission period begins (one month only): tinywords
		Entry period begins: Sharpening the Green Pencil Results
		Entries: The Haiku Canada Betty Drevniok Award Results including previous years
		Submission period for March issue begins (one month only): Daily Haiku (Canada), online with print version
		Submissions spring/summer issue (Tanka Canada members only): Gusts , print
		Submissions for March issue: Prune Juice: Journal of Senryu and Kyoka
	February 2, 2018	Entries: Golden Triangle's 2018 Golden Haiku contest
	February 15	Entries: Mildred Kanterman Memorial Merit Book Awards Results: Previous years
	February 28	Entry period ends: Sharpening of the Green Pencil Haiku Contest 2017 Results
		Reading period ends for spring issue: Acorn print
		Submission period ends: Daily Haiku (Canada), online with print version
		Submissions for spring issue: Chrysanthemum online English/German
		Entries: Haiku Society of America Lionel Einbond Renku Competition Results: Previous years
		Entries: Annual ITO EN Oi Ocha Haiku Contest Results 2017 = Previous Years: scroll down
		Submissions: April issue Contemporary haibun online quarterly online with annual print version
		Submission period for March issue ends: tinywords
		Entries: Wild Plum Haiku Contest 2018

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	March 1	Submission period begins for spring/summer issue: Frogpond (print) Submissions (HPNC members only): spring/summer issue Mariposa print
		Submissions: for April issue of Ershik - Journal of Senryu and Kyoka-- published in Russian. For more information: info [at] Ershik [dot] com
		Entry period begins: Vancouver Cherry Blossom Festival Haiku Invitational Results previous years
		Entries: The Vladimir Devide Haiku Award 2018 Results
		Entry period ends: The Snapshot Press Book Awards
		Submission period begins: ephemerae (quarterly print)
	March 3	Submissions Spring issue: World Haiku Review
	March 13	Entries: Robert Spiess Memorial Haiku Award Competition Results: Previous years [scroll to bottom and click on "Annual Spiess Memorial Contest"]
	March 15	Submissions: Modern Haiku print
		Submission period begins for Summer Issue: Atlas Poetica: A Journal of World Tanka (tanka) print and digital
		Submissions for June issue: The Heron's Nest - online with annual print version
		Submissions: for annual English issue of Ershik - Journal of Senryu and Kyoka . For more information: info [at] Ershik [dot] com
	March 19, 2018	Entries: Annual ukiaHaiku Festival Haiku Competition
	March 21	World Poetry Day
	March 25	Entries: Annual Nicholas A. Virgilio Memorial Haiku Competition Results: Previous years
	March 31	Submissions: Presence , print (UK)
		Submission period ends for spring/summer issue: Frogpond (print)
		Submissions for May issue: Eucalypt Tanka Journal (Australia), print
		Submissions May issue: moongarlic E-zine
		Submission period ends: ephemerae (quarterly print)
	ALL OF APRIL	CELEBRATE NATIONAL POETRY MONTH
	April 1	Join: New Zealand Poetry Society [see info re dues change]
		Submissions: cattails – a tri-annual journal of the United Haiku and Tanka Society
	April 2, 2018	Entry Period Begins: 10th Yamadera Basho Memorial Museum English Haiku Contest Results 2017 – pdf download
	April 15	Entries: Kaji Aso Studio Annual Haiku Contest Results: scroll down
		Submission period begins for June issue of Bones - a journal for contemporary haiku
		Submission period begins for August issue of bottle rockets . Reading period and submission guidelines are strictly enforced.
	April 17	CELEBRATE: INTERNATIONAL HAIKU POETRY DAY – Details of events will be posted on The Haiku Foundation's website.
	April 26, 2018	Celebrate Poem in Your Pocket Day
	April 29	Submissions: Famous Reporter (Australia), online and print (note restrictions)
	April 30	Submissions for June issue: Haibun Today , quarterly/online
		Submission period ends for Summer Issue: Atlas Poetica: A Journal of World Tanka (tanka) print and digital
	May 1	Submissions for July issue: Stylus Poetry Journal (Australia), online
		Submissions for June issue: Taj Mahal Review (India), print
		Submissions for Spring/Summer issue: Autumn Moon Haiku Journal
	May 15	Submissions for summer issue: Mayfly print
		Entry period begins for: Harold G. Henderson Awards for Haiku Results: Previous years
		Entry period begins for: Gerald Brady Memorial Awards for Senryu Results: Previous years
		Entry period begins for: Haiku Society of America Haibun Awards Results: Previous years
	May 15	Submission period begins for September issue of The Mamba [Africa-themed haiku only – scroll to end of journal for submission guidelines]
		Submission period ends for June issue of Bones - a journal for contemporary haiku
		Submission period ends for Frameless Sky
	May 31	Entries: The 2018 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest
		Submissions: Shamrock Haiku Journal , online
		Entries: The New Zealand Poetry Society's Annual International Poetry Competition

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	May 31	Submissions: July issue Contemporary haibun online quarterly online with annual print version Submissions: for July issue of Ershik - Journal of Senryu and Kyoka-- published in Russian. For more information: info [at] Ershik [dot] com
	June 1	Entries: The Peggy Willis Lyles Haiku Award Results 2017 Entry period ends: Vancouver Cherry Blossom Festival Haiku Invitational Results
		Submission period begins: ephemerae (quarterly print)
	June 2, 2018	Entry Period Ends: 10th Yamadera Basho Memorial Museum English Haiku Contest Results 2017 – pdf download
	June 15	Submissions for September issue: The Heron's Nest - online with annual print version Submissions for July issue: Prune Juice: Journal of Senryu and Kyoka
	June 30	Entries: The Tanka Society of America Sanford Goldstein International Tanka Contest Results: 2016 and Previous Years Submissions: Annual Seasons Greetings Letter. Haiku/Tanka, published/unpublished. 2018 theme: Nature/Love/Longing. To Mohammed H. Siddiqui, 8339 Kendale Rd, Baltimore, MD 21234-5013 -- email: sidbaba [at] hotmail [dot] com
		Submission period ends: ephemerae (quarterly print)
		Submissions for first issue of Nourish-poetry & haiku
	June 30, 2018	Submissions: Train themed anthology
	July 1	Reading period begins for fall issue: Acorn print Submissions: Haigaonline - online
		Submission period begins for autumn issue: Frogpond print
		Submission period ends for August issue of bottle rockets . Reading period and submission guidelines are strictly enforced.
	July 1, 2018	Entries: 2018 Masa Haiku Contest
	July 15	Submissions: Modern Haiku print
	July 30	Submissions for September issue: Haibun Today , quarterly/online
	July 31	Entry period ends: The Snapshot Press eChapbook Awards Results: Previous years Entry period ends: Harold G. Henderson Awards for Haiku Results: Previous years
		Entry period ends: Gerald Brady Memorial Awards for Senryu Results: Previous years
		Entry period ends: Haiku Society of America Haibun Awards Results: Previous years
		Submission period ends for fall issue: Frogpond (print)
	August 1	Submission period for Autumn issue begins (one month only): tinywords Submission period begins (one month only): Daily Haiku (Canada), online with print version Submissions: cattails – a tri-annual journal of the United Haiku and Tanka Society Submissions fall/winter issue (Tanka Canada members only): Gusts , print Entries: UHTS "Fleeting Words" Tanka Contest
	August 10-12, 2018	ATTEND: The Cradle of American Haiku Festival (Mineral Point, Wisconsin) More information: wartherjulie [at] gmail [dot] com
	August 15	Submission period ends for September issue of The Mamba [Africa-themed haiku only – scroll to end of journal for submission guidelines]
	August 31	Reading period ends for fall issue: Acorn print Submission period ends for Autumn issue: tinywords Submission period ends: Daily Haiku (Canada), online with print version Submission period ends for Autumn Issue: Atlas Poetica: A Journal of World Tanka (tanka) print and digital Submissions for fall issue: Chrysanthemum online English/German Submissions, October issue: Haiku Canada Review Submissions: October issue Contemporary haibun online quarterly online with annual print version
	September 1	Submissions (HPNC members only): fall/winter issue Mariposa print Submissions: Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com Submissions: for October issue of Ershik - Journal of Senryu and Kyoka-- published in Russian. For more information: info [at] Ershik [dot] com Entries: Annual Mainichi Daily News Haiku Contest Results for previous years [scroll down]
		Submission period begins: ephemerae (quarterly print)

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	September 11, 2017	Entries: International "Kusamakura" haiku competition Results
		Submissions for December issue: : The Heron's Nest - online with annual print version
	September 15	Submission period begins for February issue of bottle rockets . Reading period and submission guidelines are strictly enforced.
	September 17	Masaoka Shiki's birthday
	September 20	Entries: Annual Porad Award Results
	September 30	Submissions: Shamrock Haiku Journal , online
		Submissions for November issue: Eucalypt Tanka Journal (Australia), print
		Submissions for Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com
		Submissions November issue: moongarlic E-zine
		Submission period ends: ephemerae (quarterly print)
	October 1	Submission Period Begins for First Consideration for Juxtapositions 3.1 Final Deadline: December 15
		Submissions: Journal of Renga & Renku
		Entry period begins: Annual Genjuan International Haibun Contest Results 2017 and previous years
	October 15	Submission period begins for December issue of Bones - a journal for contemporary haiku
		Submissions for November issue: Prune Juice: Journal of Senryu and Kyoka
		Submission period begins for February issue of The Mamba [Africa-themed haiku only – scroll to end of journal for submission guidelines]
	October 25-28, 2018	ATTEND: Seabeck Haiku Getaway (Seabeck, Washington)
	October 30	Submissions for December issue: Haibun Today , quarterly/online
		Entries: Haiku Poets of Northern California - Haiku, Senryu, Tanka Results: Previous Years
		Submissions: Haigaonline - online
	November 1	Submissions for Autumn/Winter issue: Autumn Moon Haiku Journal
		Submission period begins for winter issue: Frogpond (print)
		Submission period begins: ephemerae (quarterly print)
	November 10	Submissions for Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com
	November 15	Submission period ends for December issue of Bones - a journal for contemporary haiku
		Submissions for winter issue: Mayfly print
		Submissions: Modern Haiku print (Note: New mailing address)
		Submissions for December issue: Taj Mahal Review (India), print
		Submission period begins: Atlas Poetica: A Journal of World Tanka (tanka) print and digital
		Submission period ends for February issue of bottle rockets . Reading period and submission guidelines are strictly enforced.
	November 26	Annual Fundraiser for The Haiku Foundation – November 26 through December 6
		Entries: The Heron's Nest Illustration Contest Results 2016
	November 30	Entries: Irish Haiku Society (IHS International Haiku Competition 2017 Results previous year – Scroll Down
		Submissions: January issue Contemporary haibun online quarterly online with annual print
		Entries: Polish International Haiku Competition Results 2016 - Previous Years
		Submission period ends for winter issue: Frogpond (print)
		Submissions: cattails – a tri-annual journal of the United Haiku and Tanka Society
		Submissions: Butterfly Dream Haiku Anthology
		Submission period ends: ephemerae (quarterly print)
		Submissions: for January issue of Ershik - Journal of Senryu and Kyoka-- published in Russian. For more information: info [at] Ershik [dot] com
	December 6	Annual Fundraiser for The Haiku Foundation – November 22 -- December 6
	December 10	Submissions: Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com
	December 15	Last Acceptance Date for Submissions for Juxtapositions 4.1
		Submissions for March issue: The Heron's Nest - online with annual print version
	December 31	Nominations: The Haiku Foundation's Touchstone Awards for Individual Poems (previous results—see archives)

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	December 31	Nominations: The Haiku Foundation's Touchstone Book Awards
		Submissions: Haiku Canada 2018 Members' Anthology
		Submissions, February issue: Haiku Canada Review
		Entries: Martin Lucas Haiku Award Results
		Membership Dues: Haiku Society of America
	December 31, 2018	Entries: A Little Haiku Contest by the magazine IRIS. No theme for the 2018 contest. For more information, contact dvrozic [at] gmail [dot] com
	December 31, 2019	Entries: A Little Haiku Contest by the magazine IRIS has the theme: LANGUAGE, the year 2019 being dedicated to raising awareness about languages of indigenous peoples all over the world. We will be accepting up to three unpublished haiku until December 31, 2019. For more information, contact dvrozic [at] gmail [dot] com