Haiku & Tanka Books and Journals:
a Bibliography of Publications
in the Decatur Haiku Collection

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Dr. Randy Brooks
Millikin University
1184 West Main
Decatur, Illinois 62522
rbrooks@millikin.edu

Author, First Name. Title of the Book. Place: Publisher, date.
Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.


De Vries, Carrow. 100 Haiku. Port Townsend, WA: Cartwright’s Oldtime Print Shop, 1976.


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Fratccelli, Marco. New year’s poemcard, 2016.


Gallagher, D. Claire. [New Year’s Day.] Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. [Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


*Haiku*. (A dual language edition with editor & translator & publication info in Japanese.)


Harding, Donald E. *Bottom’s Up*. Fort Myers, FL: M.O.P. Press, 1982.


*Hashtag Motifs: A Book of Tanka and Haiku written by Northwest Indiana Writers about Northwest Indiana.*


Jarvis, Brian. *1,000 Verses by a Beginner for Beginners*. Reading, UK; March, 2011.


Kimmel, Larry & Wanda D. Cook. Room on the Third Floor. 2007. [poemcard sequence]


Kolodji, Deborah P. Haiku North America poemcard, 2015.


Mainone, Robert F. *Haiku: This Boundless Mist*. Battle Creek, MI: 1968.


Nicely, Elliot. *dandelion field*. Poemcard.


[<waka>]


Roseliep, Raymond. *Only the Attentive.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.

Roseliep, Raymond. *People Who Care.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *Sharing Stillness.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. [*Tonight.*] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Searle, Martha Kennedy [O’san]. *Haiku (and Other Short Poems) by the Bayou: a Poetic Travelogue of Southern Louisiana.* Universal City, TX: Pacifique, 1974. [Her pen-name “O-san” is a contraction for *ObachamaSan,* Japanese for grandmother.]


Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest*. Heron’s Nest, 2015.


Sutherland, Jennifer. Haiku North America bookmark, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô’s Tsukiyo sōshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Welch, Michael Dylan, Haiku Editor. Haiku Journey. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Where will it alight? On you or on me?


### Magazines that Feature or Publish Haiku and Tanka

**Title of the Magazine.** Editor. Place: Publisher, issues; dates.

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<th>Title of the Magazine</th>
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<td>A: A Journal of Contemporary Literature</td>
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<td>American Association of Haikuists Newsletter</td>
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<td>Bare Bones</td>
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<td>Bits</td>
<td>Robert Wallace</td>
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<td>Black Bough</td>
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<td>Somerville, NJ</td>
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_Catalyst._ M. Kettner & David Lloyd Whited, Editors. Vashon, WA: issues 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18; 1979-1990.


_Cotyledon._ Georgette Perry, Editor. Huntsville, AL: 36; October, 2004.


*Eucalypt: A Tanka Journal._ Beverley George, Editor. Pearl Beach, Australia, issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26-27; 2006-2015.


Guts: Contemporary Tanka. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22; 2007-2015.

Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.


Haiku Highlights. Jean Calkins, Editor. Kanona, NY: J & C Transcripts: issues 1.1, 1.2, 2.3, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.8, 3.9, 3.10, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 10.2, 5.2, 6.6, 7.1, 7.2, 7.4, 7.5, 7.6; 1965-1970.
Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal’s name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Haiku Society of America Newsletter.
Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.
Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.


Heron’s Nest. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.


High/Coo: A Quarterly of Short Poetry. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


Modern Haiku.
Charles Trumbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2; 2006-2013.
Paul Miller, Editor. Portsmouth, RI: issues 44.3, 45.1, 45.2, 45.3, 46.1, 46.2, 46.3, 47.1, 47.2; 2013-2016.

Pamela A. Babuscio, Editor. Rochester, NY: issues 2.2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13; 2010-2015.


New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


Seaoats International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.


South by Southeast: Haiku & Haiku Arts.


Ten-V. Akito Arima, Editor. Tokyo, Japan: 12.7; 2000.


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


*Title of the Magazine. Editor. Place: Publisher, issues; dates.
*Not a haiku magazine (usually features short poetry or a tanka).

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Dr. Randy Brooks  
Millikin University  
1184 West Main  
Decatur, Illinois 62522

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Dr. Randy Brooks  
(217) 424-6264  
rbrooks@millikin.edu