night
in flames
fireflies

— Celestine Nudanu (Ghana)

after the storm
the homelessness
of fallen leaves

— Turkson Adu Darkwa (Ghana)

full moon—
cumulus clouds slowly
form a wolf

— Patrick Wafula (Kenya)

Maasai village
cattle bells awakening
the dawn

— Mercy Ikuri (Kenya)
a committee
gathers in celebration
dying buffalo
— Nshai Waluzimba (Zambia)

morning snail
stuck on another
stuck on a leaf
— Fredua-Agyeman Nana (Ghana)

gunshot
a flock of birds take cover
in the open sky
— Barnabas Ìkéolúwa Adélékè (Nigeria)

full sunshine...
rainbow perishing into
butterflies
— Ali Znaidi (Tunisia)

winter cold—
a swan shakes off
the night
— Emmanuel Jessie Kalusian (Nigeria)

harmattan fire outbreaks
one surest way
of communal gathering
— Dominic Prempeh (Ghana)
Daddy, come quick and look:
The sky is so full of
God's foot prints.
— Wilhelm Haupt (South Africa)

My grandson
greets the fridge first
last night's chicken
— Clifford W. Lindemann (South Africa)

African summer
elephants trumpet
in the dusty plains
— Rakotomahefa Diamondra (Madagascar)

muddy trail of footprints
I step inside the shoe
of another
— Kwaku Feni Adow (Ghana)

wavy sea—
a lad and his boat
seesaw
— Ayinbire, Blessmond Alebna (Ghana)

harmattan winds
the stiff permed pattern
of dry grasses
— Akwu Sunday Victor (Nigeria)
soft afternoon
baby patting the stars
from its cot
— Jacob Kobina Ayiah Mensah (Ghana)

funeral speech
i put down my sorrows
in a haiku
— Caleb Mutua (Kenya)

savannah encounter
robins cheer on
a gruesome combat
— Nathaniel Apadu (Ghana)

weaver birds . . .
the bombed market
echoes back to life
— Chibuihe-Light Obi (Nigeria)

year’s end
her skipping rope
too short
— Maria Steyn (South Africa)

cold harmattan morn
a shot of gin keeps
the cabman going
— Theophilus Femi Alawonde (Nigeria)
harmattan wind
clattering dry leaves
count their days

— Jamil Danbala Umar (Ghana)

black mamba
coiled in sugar cane field
scythe glistening

— Rapheal d’Abdon (South Africa)

I looked around me
In the middle of the street
Suddenly I am lost.

— Jacob Nthoiwa (Botswana)

another lemon tree
in another country
my gazes are desires

— Mohammed Bennis (Morocco)

song of the cicada
between two roof, a gray cat
leaps on the moon

— Ndiaye Shadikh (Senegal)

roasting sun
the egret’s measured steps
in buffalo shadow

— Adjei Agyei-Baah (Ghana)