

# A Better Look

An Twenty-Tone Renku led by John Stevenson  
Composed online at The Haiku Foundation  
July 2020 – January 2021

dragonfly . . .  
hovering back  
for a better look

*John Stevenson*

the scarecrow's hat  
skims across the pond

*Pauline O'Carolan*

moonrise  
finds the farm wife  
undoing her braids

*Ellen Compton*

the creak  
of the mailbox

*Angiola Inglese*

rising scent  
of bosc pears  
wrapped in cellophane

*Michelle Beyers*

his chiseled chin  
and my smooth thighs

*Wendy C. Bialek*

'after Picasso  
only God'  
said Dora Maar

*andrew shimiield*

cat devouring  
a bird

*Kiti Saarinen*

fresh snowfall  
fills the tracks  
of a thief

*Carol Jones*

our train chugs into  
the station at the ski resort

*Maxianne Berger*

time was  
a cigarette commercial  
would feature here

*Lorin Ford*

the slow drawl  
of her favorite cowboy

*Marion Clarke*

Westernizing  
the *Kama Sutra*  
with rope tricks

*Laurie Greer*

their summer house now  
her writer's retreat

*Michael Henry Lee*

a solitary goldfish  
glitters  
in moonlight

*Nimi Arora*

red sun paints fire  
on burnt out rooms

*Jackie Maugh Robinson*

not a scratch  
on the baby  
grand piano

*Tracy Davidson*

carrying a pail  
of pollywogs

*Linda Weir*

dogwood blossoms  
sprinkled on chessboards  
in the park

*Dan Campbell*

a fine mist settles  
on upturned soil

*Debbie Scheving*